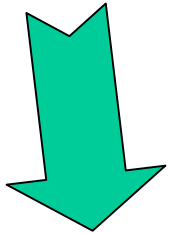


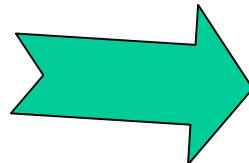
# Curriculum: Writing Instruction

## Stages of Writing

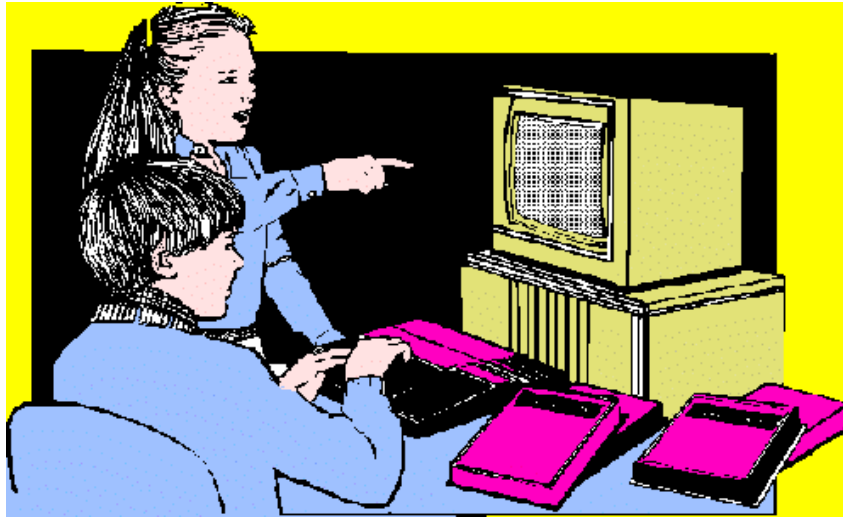
Planning



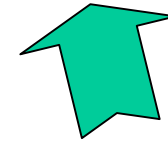
Drafting



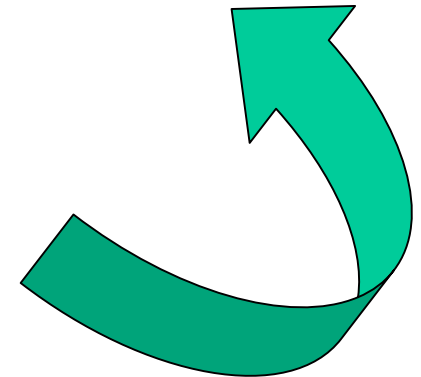
Revising



Editing



Cleaning Up



## Scoring Essays

### Draft

Composition					Transcription						
Idea Generation	1	2	3	4	5	Punctuation	1	2	3	4	5
Vocabulary	1	2	3	4	5	Capitalization	1	2	3	4	5
Syntax	1	2	3	4	5	Spelling	1	2	3	4	5
Subtotal						Subtotal					
Total											

Comments:

### Revised Draft

Composition					Transcription						
Idea Generation	1	2	3	4	5	Punctuation	1	2	3	4	5
Vocabulary	1	2	3	4	5	Capitalization	1	2	3	4	5
Syntax	1	2	3	4	5	Spelling	1	2	3	4	5
Subtotal						Subtotal					
Total											

Comments:

**Edited Draft**

Composition					Transcription						
Idea Generation	1	2	3	4	5	Punctuation	1	2	3	4	5
Vocabulary	1	2	3	4	5	Capitalization	1	2	3	4	5
Syntax	1	2	3	4	5	Spelling	1	2	3	4	5
Subtotal						Subtotal					
Total											

Comments:

**Published Paper**

Composition					Transcription						
Idea Generation	1	2	3	4	5	Punctuation	1	2	3	4	5
Vocabulary	1	2	3	4	5	Capitalization	1	2	3	4	5
Syntax	1	2	3	4	5	Spelling	1	2	3	4	5
Subtotal						Subtotal					
Total											

Comments:

## Publications that Publish Student Writing, Poetry, and Art

**Stone Soup:** This magazine by young writers and artists is unique among children's magazines: It's the only magazine made up entirely of the creative work of children. Young people from all over the world contribute their stories, poems, book reviews, and artwork to *Stone Soup*. At first, it's hard to believe 8- to 13-year-olds can create such engrossing stories, evocative poems, and gorgeous illustrations. But as regular readers of *Stone Soup* know, they can! [I have used *Stone Soup* and it's one of the very best. You and your students will be inspired and moved by their published authors and artists.]

**Merlyn's Pen:** This is perhaps the oldest of all publishers devoted exclusively to teens in Grades 6 through 12. *Merlyn's Pen, Inc.*, is in the process of reorganizing as a nonprofit foundation, the Merlyn's Pen Foundation. Their mission is to build a vast and friendly library of great works by teens from the last 20 years. The library, open all day and night and free to teachers, librarians, kids, and anyone interested in the lives of teens, will never close. It is online, which means it's on every teacher's desk, on every young writer's laptop.

Works at their library will often be beautifully illustrated, appearing exactly as they did when first printed in *Merlyn's Pen* magazine. Even the design and typography of the poems have been reworked for viewing online and printing out at home. But best of all, any teacher anywhere can use the powerful search index to find exactly the right piece for his or her purposes: Teachers in New York can locate in mere seconds 50 poems by top New York student writers. A seventh-grade teacher attempting to teach the difficult art of character development in fiction can locate--in the time it takes to take a sip of coffee--25 stories noted for their exquisite character development, and all written by seventh graders just like her own!

**Skipping Stones** is a nonprofit children's magazine that encourages cooperation, creativity and celebration of cultural and environmental richness. *Skipping Stones*, an award-winning resource in multicultural education, is published bimonthly during the school year, and accepts art and original writings in every language and from all ages. Its staff invites you to participate in this exciting project with your submissions, subscriptions, suggestions, and support. Non-English writings are accompanied by English translations to encourage the learning of other languages. Each issue also contains international pen pals, book reviews, news, and a guide for parents and teachers that offers creative activities and resources for making best use of *Skipping Stones* in your home or classroom. [This is truly an essential reader for teachers looking outward and wanting to open their students to the world and its many cultures. The student samples on the site are first-rate must-reads to be shared with students.]

**Potluck Children's Literary Magazine:** This "magazine for the serious young writer" is intended for writers between 8 and 16 years of age who fill each issue with their poems, short stories, fables, and book reviews.

**Potato Hill Poetry** is a bimonthly magazine (except July and August) for teachers and students K through 12. The magazine publishes poems written by students, along with writing exercises, interviews with poets, book reviews, contests, and other poetry-related material. Its staff is also interested in submissions of cartoons, writing exercises, artwork (black ink on plain white paper), essays on the writing process, and black-and-white photographs.

**Teen Voices** is the magazine written by, for, and about teenage and young adult women, ages 13 to 19. Regular features include: Family, Health, Arts and Culture (music, Web, and book reviews), an advice column, and creative writing. This magazine honors young women's potential as leaders.)

**TeenInk** is a national magazine, book, and Web site featuring teen writing, information, art, photos, poetry, teen issues, and more. All articles are written by teenage authors.

**The Claremont Review:** an international magazine that showcases young adult writers. The editors seek to publish exemplary fiction and poetry by young authors between 13 and 19 years of age. They publish those slice-of-life stories that also focus on language and character, not simply plot-driven stories. Prefer free-verse, nonrhyming poetry.

**The Concord Review:** A quarterly journal of exemplary history essays by high school students. Editors ask that students submit essays of approximately 5,000 words in length.

**The Writer's Slate** comes out three times a year and publishes original poetry, exposition, and narration from students enrolled in kindergarten through 12th grade.

**Writes of Passage:** This literary journal for teenagers is published twice a year and offers poems and short stories by teens nationwide, as well as special features by established authors offering insight into writing.

**YO! Youth Outlook:** a monthly newspaper by and about young people, which also syndicates articles to newspapers across the United States. *YO!* connects young people with each other and gives adults a window into the constantly changing culture of youth.

**Blue Jean Magazine** is an alternative to the glamour and beauty magazines targeting teen girls. It is the only magazine written and edited by young women around the world between the ages of 13 and 19. They publish teen fiction, poetry, art, commentary and nonfiction works. Its mission is to publish what young women are thinking, saying, and doing.

**New Moon: The Magazine for Girls and Their Dreams:** *New Moon* is the magazine, created by girls, for all girls who want their voices heard and their dreams taken seriously. It's completely edited by a Girls Editorial Board (16 girls ages 8 to 14).

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